

Sonata

G Major

Tuba & Piano / Organ

Joseph Bodin Boismortier

EMR 33396

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Sonata

G Major

I. Largo

Joseph Bodin Boismortier

Largo ♩ = 112

Tuba

Organ / Piano

4

8

10

14

rit.

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II. Allemanda

Allegro ♩ = 96

Measures 1-3 of the Allemanda. The piece is in 3/4 time with a key signature of one sharp (F#). The bass line features a rhythmic pattern of eighth and sixteenth notes. The treble and piano parts consist of chords and melodic fragments.

4

Measures 4-6 of the Allemanda. The bass line continues with a steady eighth-note pattern. The treble part has a melodic line with some grace notes. The piano part provides harmonic support with chords.

7

Measures 7-9 of the Allemanda. The bass line has a melodic flourish in measure 7. The treble part features a melodic line with a grace note. The piano part continues with harmonic accompaniment.

10

Measures 10-12 of the Allemanda. The bass line has a melodic flourish in measure 10. The treble part features a melodic line with a grace note. The piano part continues with harmonic accompaniment.

13

Measures 13-15 of the Allemanda. The bass line has a melodic flourish in measure 13. The treble part features a melodic line with a grace note. The piano part continues with harmonic accompaniment.

III. Largo

♩ = 92

Musical score for III. Largo, measures 1-14. The score is written for piano and features a bass line and a treble line. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked as Largo with a quarter note equal to 92 beats per minute.

Measures 1-6: The bass line features a melodic line with slurs and accents. The treble line provides harmonic support with chords and moving lines. Measure 6 ends with a double bar line.

Measures 7-9: Measure 7 begins with a triplet in the bass line. The treble line continues with chords and moving lines. Measure 9 ends with a double bar line.

Measures 10-13: Measure 10 begins with a double bar line. The bass line has a melodic line with slurs. The treble line has chords and moving lines. Measure 13 ends with a double bar line. A *(Ped.)* marking is present below the bass line in measure 13.

Measures 14: The final measure of the page, featuring a melodic line in the bass and chords in the treble.

IV. Giga Staccato

♩ = 104

Measures 1-5 of the piece. The score is in 6/8 time with a key signature of one sharp (F#). The bass line features a melodic line with eighth and sixteenth notes, while the piano accompaniment consists of chords and rhythmic patterns in both hands.

6

Measures 6-10. The bass line continues with a melodic line, and the piano accompaniment maintains its rhythmic structure with chords and eighth notes.

11

Measures 11-15. Measure 11 includes a trill (tr) over a note in the bass line. The piano accompaniment continues with chords and rhythmic patterns.

16

Measures 16-21. The bass line features a melodic line with eighth and sixteenth notes, and the piano accompaniment continues with chords and rhythmic patterns.

22

Measures 22-25. The piece concludes with a final melodic phrase in the bass line and a final chord in the piano accompaniment.

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